



SEVABHARATI MAHAVIDYALAYA

(Amulti-facultycollegeaffiliatedtoVidyasagarUniversityandfundedbyUGC&Govt.ofW.B.)

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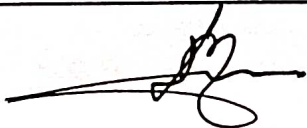
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PROGRAMME REPORT

Name of the Event:	Three Day International Seminar on “Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster”
Organized by:	Dept. of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India
Date & Time (Duration):	22 nd October, 2021 8.15 am- 11.00 am(IST) 23 rd October, 2021 3.30 pm- 6.00 pm(IST) 24 th October, 2021 3.30 pm- 6.00 pm(IST)
Venue	Online (Google Meet & You tube)
Target Audience	Faculties & Research Scholars & Students
Summary	
Inaugural Session	Introductory address by Mr. Rik Sarkar , Assistant Professor, Dept. of English, Seva Bharati Mahavidyalaya Inauguration of the Webinar by Prof. (Dr.) Amiya Kr. Panda , Hon'ble Vice Chancellor, Sadhu Ramchand Murmu University Welcome address by Prof. (Dr.) Deba Prasad Sahu , Principal, Seva Bharati Mahavidyalaya Theme presentation by Dr. Samit Kumar Maiti , Assistant Professor & HOD, Dept. of English, Seva Bharati Mahavidyalaya
Name and Designation of the Speaker/s	1. PROF. SCOTT SLOVIC , University Distinguished Professor of Environmental Humanities, University of Idaho, USA 2. PROF. SWARNALATHA RANGARAJAN , Professor, Department of Humanities and Social Sciences IIT Madras, Chennai, India 3. PROF. JOYJIT GHOSH : Professor, Department of English, Vidyasagar University, West Bengal, India 4. PROF. PRAMOD K. NAYAR Professor, Department of English, University of Hyderabad, Telengana
Title/s of the Speech/Topic of the Speech	1. PROF. SCOTT SLOVIC : “Literary Precarity as Preparation for Eco-Disaster.” 2. PROF. SWARNALATHA RANGARAJAN : “The Continuum of Selves: Ecological identity and the Function of Ecocriticism in the Anthropocene.” 3. PROF. JOYJIT GHOSH : “We Have So Little Time Left”:

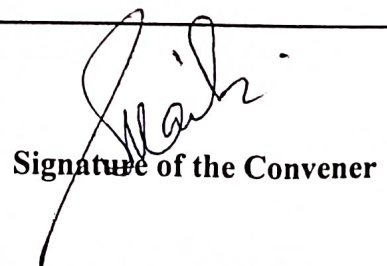
	Representation of Environmental Catastrophe in Contemporary Poetry" 4. PROF. PRAMOD K. NAYAR: "Ecodystopias, Spectral Landscapes and the Ecological Uncanny"
Objectives of the Event	<ol style="list-style-type: none"> 1. To explore how literary and cultural texts represent environmental disasters, examining their portrayal across different genres and media. 2. To understand how cultural narratives shape and reflect societal responses to environmental catastrophes, including themes of resilience, vulnerability, and adaptation. 3. To foster an interdisciplinary dialogue that brings together perspectives from literature, environmental studies, cultural theory, and disaster studies.
A Brief Description of the Programme	<p>Three Day International Level Webinar on "Catastrophe: Literary and Cultural Representations of Environmental Disaster" was organised by Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India through Google Meet From 22nd October to 23rd October 2021. Several participants registered for the webinar. The number of paper presenter was 49. The inaugural speech was delivered by Mr. Rik Sarkar, Asst. Prof. English Department, Seva Bharati Mahavidyalaya. The welcome address was given by Prof. (Dr.) Deba Prasad Sahu, Principal, Seva Bharati Mahavidyalaya. Four distinguished speakers delivered their lectures on the theme of the webinar. At the end of the each technical session, a question & answer session was conducted. Many faculties from different institutes and research scholars & students raised a number of questions. The respected resource persons answered those questions elaborately. The program was ended by Vote of Thanks delivered by Dr. Samit Kumar Maiti Assistant Professor & HOD Dept. of English, Seva Bharati Mahavidyalaya in the last day. At the end of the program, a feedback link was shared in the chat box of Google Meet. All the participants submitted their feedback and received E-Certificates. There was a live telecast of the program in the official Youtube Channel of Seva Bharati Mahavidyalaya.</p>
Outcomes of the Event	<p>Participants gained a deeper understanding of how environmental disasters are depicted in literature and culture, enriching their analytical skills and critical perspectives. The seminar facilitated interdisciplinary insights, connecting literary analysis with environmental and cultural studies, leading to a more holistic understanding of catastrophe narratives. The seminar encouraged creative engagement with the topic, leading to discussions on how literature and culture can play a role in raising awareness and fostering resilience to environmental disasters.</p>
Valedictory Session/Vote of Thanks	Dr. Samit Kumar Maiti, Assistant Professor & HOD, Dept. of English, Seva Bharati Mahavidyalaya
Conclusion	<p>The seminar successfully highlighted the complex ways in which environmental disasters are represented in literary and cultural texts. It showcased the role of literature and culture in shaping and reflecting societal understandings of catastrophe, offering critical insights into the narratives of disaster and their impact on human consciousness and community resilience.</p>

	<p>Representation of Environmental Catastrophe in Contemporary Poetry"</p> <p>4. PROF. PRAMOD K. NAYAR: "Ecodystopias, Spectral Landscapes and the Ecological Uncanny"</p>
Objectives of the Event	<ol style="list-style-type: none"> 1. To explore how literary and cultural texts represent environmental disasters, examining their portrayal across different genres and media. 2. To understand how cultural narratives shape and reflect societal responses to environmental catastrophes, including themes of resilience, vulnerability, and adaptation. 3. To foster an interdisciplinary dialogue that brings together perspectives from literature, environmental studies, cultural theory, and disaster studies.
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Signature of the Principal

Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram

Signature of the Convener